

Frontinus-Gesellschaft e.V.

Internationale Gesellschaft für die Geschichte
der Wasser-, Energie- und Rohrleitungstechnik



Cordial Invitation
to the Online Lecture (ZOOM) on 09.11.2023, 6:00 pm (CET)

Dr. Julian Hollaender
“Flussbilder und Stadtbild in Perge”
("River pictures and townscape in Perge")
(Lecture in German)

Julian Hollaender studied Classical Archaeology, Ancient History and Political Science in Munich. In his dissertation "Der fließende Gott - Bilder von Flüssen und ihren Göttern in der römischen Kaiserzeit" („*The flowing god - Images of Rivers and their Gods in the Roman Imperial Period*"), he looked at the iconographic and aesthetic-semantic conception of representations of river gods and their narrative integration on the basis of selected case studies. Subsequently, Julian Hollaender devoted himself increasingly to digital research approaches in classical archaeology and neighbouring disciplines as well as academic teaching in various projects. His research interests include digital methods in archaeological (image) documentation and (iconographic) analysis as well as sustainable research data management. He is currently the scientific coordinator of TA1 of the NFDI consortium NFDI4Objects.

Julian Hollaender about the lecture:

Together with the two cities of Side and Aspendos further east, the Pamphylian city of Perge is one of the most important urban centres of the Roman double province of Lycia et Pamphylia in the imperial period. Through trade and long-term political stability, these communities, like the rest of Asia Minor, experienced an enormous boom in the second and third centuries AD, which was reflected above all in the monumentalisation of public space. This phenomenon, which was supported by individual benefactors or the citizens, also led to a large-scale expansion of the urban space in Perge and the decoration with a wide variety of pictorial ornaments. Water constructions play a special role, for example, the central colonnaded street is divided lengthwise by an artificial canal. Fountains are also to be found in various places in the cityscape, and their decoration adds to the image of water luxury and abundance that is conveyed. The aim of this article is to allow conclusions to be drawn about the messages conveyed by the citizens and their self-image through a close analysis of the representation of water and water bodies in the cityscape of Perge.

The access data for the online meeting (ZOOM) are as follows:

<https://us02web.zoom.us/j/87933930044?pwd=dlk4REZ4S0NnL3k2RGN2TVdtZTQ3Zz09>

Meeting-ID: 879 3393 0044, Kenncode: 631844

Prof. Dr.-Ing. Hans Mehlhorn
President of the Frontinus Society

Dipl.Ing. Gilbert Wiplinger
Head of the Scientific Board
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